



Mary Jean Walsh

Costume Designer

Mary Jean Walsh is a conscientious and creative Costume Designer with a dynamic portfolio spanning Film, TV, and Theatre. With hands-on experience in both principal and crowd costume roles on high-profile productions, she brings a unique blend of artistic vision, adaptability, and on-set professionalism. A BAFTA Connect Member, she is known for her strong interpersonal skills, unwavering work ethic, and ability to collaborate effectively under pressure. Mary's background in performance costume and her creative interests—from portraiture and writing to modeling—enrich her holistic approach to storytelling through costume design.

Film

2024 The Son and The Sea

Costume Designer

Short Films

2025 Birdhouse

Costume Designer

2024 Twenty Twenty

Costume Designer

2024 Where the Light Gets In

Costume Designer

2024 That Girl

Costume Designer

2024 Four Seconds Flat

Costume Designer

2023 Fitted

Costume Designer

2023 Before I Do

Costume Designer

TV

2025 Blue Season	Costume Designer
2024 The Buccaneers (S2)	Crowd Costume Daily
2024 Outlander: Blood of My Blood	Crowd Costume Daily
2024 Fear	Principal Costume Standby
2023 The Rig	Principal Costume Standby

Theatre

2018 Chosen	Costume Designer
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Qualifications

BA (Hons) in Performance Costume	Christine Blundell Makeup Academy
Foundation Diploma in Art and Design	Cardinal Newman College

References

Available upon request