



Annie Little

Hair and Makeup Designer/Supervisor/Artist

Proficient in a variety of hairdressing, hair styling and makeup techniques. Able to cut, straighten and wave hair. Is highly skilled at wig making, knotting, setting, barbering, facial hair making and application, Afro and curly hair styling, period, and modern hair styling. She has excellent communication and research skills; is proficient in continuity and is deeply knowledgeable of historical and cultural hair and makeup.

TV/Film

Twig

Blue Ink Films

Hair Designer

Original Skin

Hinterwood Productions

Hair & Makeup Designer

Director Mdhamiri Nkemi

Digging, Dark Pictures Ltd; (short, Film 4)

Hair and Makeup Designer

Director Elliot Barnes-Worrell

Queen Charlotte

Red Ribbons Production

Crowd HMU Coordinator

Main team

Designer Nic Collins

Provision

Director Frank Berry

Key Hair

Main team

Designer Dumebi Anozie

Silent Twins

Director Agnieszka Smoczynska

Prep and Hair Assistant

& Personal to Letitia Wright

Agent: Chin

Call: +44(0)7447 448 719 / +44 (0)207438 2099

Email: chin@melanin-agency.com

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| | Main team |
| Supahoe Director Stroma Cairns | Hair and Makeup Artist Main team dailies Designer Martin McClean |
| This Way Up 2, Merman; (Channel 4) Director Alex Winckler | Hair and Makeup Artist Main team dailies |
| Medusa Deluxe, EMU Films Director Tom Hardiman | Hair and Makeup Artist Main team |
| XUS, Fruit Tree Media, (short, Film 4) Director Akinola Davies | Hairdresser Main team |
| The Power, Sister Pictures Director Reed Morano (Amazon) | Personal Hairdresser Main team |
| Harlem Hellfighters, Five Fifty-Five Films Director Adrian Shankar Filho (Independent) | Hair and Makeup Artist Main team |
| Sitting In Limbo, Left Bank Pictures Director Stella Corradi (BBC) | Hair and Makeup Trainee Main team |
| Small Axe, BlueBeat Productions Director Steve McQueen (BBC) | Hair and Makeup Junior Main team |
| Noughts & Crosses, Mammoth Screen Designer for pickups Nic Collins (BBC) | Hair and Makeup Artist Dailies |
| Victoria series 3, Mammoth Screen Designer Nic Collins (ITV) | HMUA trainee taking care of Louisa Bay Main team |
| Victoria series 2, Mammoth Screen Designer Nic Collins (ITV) | Personal Hair Stylist Christmas episode Main team |

Commercials

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| Poker Stars, Zolando Designer: Martin McClean | Hair and Makeup Artist |
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Other Experience

Hair Experience

- 2013-2018 Alex Rouse Wig Co - Wigmaker / Knotter, London
- 2014-15 Tommy Gun Barber Shops - Salon Receptionist, Canada
- 1999-2001 Theatre Calgary - Wig dresser / maker, Canada
- 1999-2001 Alberta Theatre Projects - Wig Design / dresser / maker
- 1999 Stacey Butterworth Wig Specialities / Knotter, Vancouver, Canada
- 1997-1999 Madame Tussauds Wax Museum - Main Wig dresser for exhibitions, London
- 1997 Royal National Theatre - Wig Dresser, Wig Maker
- 1996-1997 English National Opera - Wigs show Staff - English National Opera, London

Makeup Experience

- 2004 Marvel College - Make Up Tutor & Weekend Salon Receptionist, Canada
- 2003-2004 Makeup Forever - Make Up Consultant / Retail Assistant, Canada
- 2001-2003 Program Coordinator, Wig Bank & Look Good Feel Better
- 2001 - 2003 Canadian Cancer Society, Canada
- 1994-1996 Flori Roberts, Selfridges - Make up Consultant / Retail Assistant
- 1994-1996, Feature You / Barron's Hair Salon - Photographic Makeup Artist

Additional Skills

- Highly skilled barber

Training & Qualifications

- 2020 London School of Barbering
NVQ Level 3 - Master Barber
- 2010 University of the Arts, London
MA Fashion Entrepreneurship Creative Business Management.; Managing creative people and teams
- 1997 London College of Fashion
BTEC HND Theatre Studies - Specialist Makeup for Film, Theatre & TV
- 1993 – 1994 College of North-East London
- City & Guilds Theatrical & Media Makeup

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- NVQ Hairdressing Level II
- City & Guilds Wig-making Certificate
- IHBC Beauty Therapy
- A Level Art

Memberships

- Screenskills Leaders of Tomorrow 2022
 - 2021 Think Bigger Mentorship
 - 2019-2021 BAFTA Crew
 - 2019 Screenskills Trainee Finder
 - 2019 Screenskills Mentorship Program
 - 2018 BECTU
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References

Available upon request.

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