

Annie Little

Hair and Makeup Designer/Supervisor

Proficient in a variety of hairdressing, hair styling and makeup techniques. Able to cut, straighten and wave hair. Is highly skilled at wig making, knotting, setting, barbering, facial hair making and application, Afro and curly hair styling, period, and modern hair styling. She has excellent communication and research skills; is proficient in continuity and is deeply knowledgeable of historical and cultural hair and makeup.

TV/Film

Post-Production Matchbox Hair Stylist

2025 Christmas Karma Hair and Makeup Daily

2025 Surface Hair Stylist: Gugu Mbatha-Raw

2024 Twig Hair Designer

Blue Ink Films

2024 Beautiful Things (Short) Hair and Makeup Artist

2023 Jordan (Short) Hair and Makeup Designer

2023 Original SkinHair and Makeup Designer
Hinterland Productions
Director: Mdhamiri Nkemi

2023 Digging (Short) Hair and Makeup Designer

Dark Pictures Ltd; Film 4 Director: Ellio Barnes-Worrell

2023 Queen Charlotte

Red Ribbons Production

Crowd HMU Co-ordinator

Main team

Designer: Nic Collins

2023 The Power

Sister Pictures, Amazon **Director: Reed Morano**

Personal Hairdresser

Main team

2023 Provision

Director: Frank Berry

Key Hair Main team

Designer: Dumebi Anozie

2022 Silent Twins

Director Agnieszka Smoczynska

Prep and Hair Assistant/Main team

& Personal to Letitia Wright

2022 Supahoe

Director: Storma Cairns

Hair and Makeup Artist

Main team dailies

Designer: Martin McClean

2022 This Way Up 2

Channel 4

Director: Alex Winckler

Hair and Makeup Artist

Main team dailies

2022 Medusa Deluxe

EMU Films

Director: Tom Hardiman

Hair and Makeup Artist

Main team

2020 XUS (Short)

Fruit Tree Media, Film 4

Director: Akinola Davies

Hairdresser

Main team

2020 Sitting In Limbo

Left Bank Pictures, BBC

Director: Steve McQueen

Hair and Makeup Trainee

Main team

2020 Small Axe

BlueBeat Productions, BBC

Director: Steve McQueen

Hair and Makeup Junior

Main team

Agent: Chin

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2020 Noughts and Crosses Mammoth Screen, BBC

Hair and Makeup Artist

Dailies

Designer: Nic Collins

2019 Victoria, Series 3 Mammoth Screen, ITV HMUA Trainee – Louisa Bay

Main team

Designer: Nic Collins

2018 Victoria, Series 2 Mammoth Screen, ITV

Personal Hair Stylist Christmas Episode

Main team

Commercials

Poker Stars Zolando Hair and Makeup Artist Designer: Martin McClean

Somesuch
The Electric Mini

Hair and Makeup Artist

Other Experience

Hair Experience

- 2013-2018 Alex Rouse Wig Co Wigmaker / Knotter, London
- 2014-15 Tommy Gun Barber Shops Salon Receptionist, Canada
- 1999-2001 Theatre Calgary Wig dresser / maker, Canada
- 1999-2001 Alberta Theatre Projects Wig Design / dresser / maker
- 1999 Stacey Butterworth Wig Specialities / Knotter, Vancouver, Canada
- 1997-1999 Madame Tussauds Wax Museum Main Wig dresser for exhibitions, London
- 1997 Royal National Theatre Wig Dresser, Wig Maker
- 1996-1997 English National Opera Wigs show Staff English National Opera,

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London

Makeup Experience

- 2004 Marvel College Make Up Tutor & Weekend Salon Receptionist, Canada
- 2003-2004 Makeup Forever Make Up Consultant / Retail Assistant, Canada
- 2001-2003 Program Coordinator, Wig Bank & Look Good Feel Better
- 2001 2003 Canadian Cancer Society, Canada
- 1994-1996 Flori Roberts, Selfridges Make up Consultant / Retail Assistant
- 1994-1996, Feature You / Barron's Hair Salon Photographic Makeup Artist

Additional Skills

• Highly Skilled Barber

Training & Qualifications

- 2020 London School of Barbering NVQ Level 3 Master Barber
- 2010 University of the Arts, London MA Fashion Entrepreneurship Creative Business Management.; Managing creative people and teams
- 1997 London College of Fashion BTEC HND Theatre Studies Specialist Makeup for Film, Theatre & TV
- 1993 1994 College of North-East London
 - City & Guilds Theatrical & Media Makeup
 - NVQ Hairdressing Level II
 - City & Guilds Wig-making Certificate IHBC Beauty Therapy
 - A Level Art

Memberships

- Screenskills Leaders of Tomorrow 2022
- 2021 Think Bigger Mentorship
- 2019-2021 BAFTA Crew
- 2019 Screenskills Trainee Finder
- 2019 Screenskills Mentorship Program
- 2018 BECTU

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References

Available upon request.

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